



The Creative Life Master Class Series One-Time Event Program

Small Sounds

*Amplifying the Unnoticed
Studies in Hearing Differently*

Event Schedule

- This is a one-time event to be hosted at a date and place to be determined.

Event Synopsis

This event has a dual focus.

- 1.) *Live Performance and Demonstration by the Artist*
- 2.) *Collaboration with Event Participant/Contributors (see guidelines below)*

The event performance will be devoted to *"exploring the big world of small sounds."*

Exposing the beauty of the ordinary will be the primary focus. By directing our attention toward the mundane, the ordinary, and the seldom observed, the artist is able to unveil the hidden beauty of *the big world of small sounds.*

The performance will highlight audio recordings made of things found in the natural world that are often virtually inaudible. Through the process of *"amplifying the unnoticed"* these sounds take on an otherworldly sonic dimension. During the live performance the artist combines these recorded sounds gathered from around the world with traditional instruments, vintage analog recording gear, and modern musical inventions in a way that allows the listener to *"hear differently."*

Event attendees are encouraged to submit their recorded audio offerings to the artist prior to the event by following the guidelines established below. Those submissions will be incorporated into the artists live performance.

Preparation Guidelines

Choose a sound that would not be easily heard without amplification; sounds such as the hum of an electric appliance, a small insect, a heartbeat.

Step #1.

Make a recording of that sound. Try to limit the length of the recording to about 1 minute. Save the audio as a digital audio file. **(This will be the 'original' sound.)**

Step #2.

Amplify the recorded sound in order to make it loud enough to be easily heard. Save the amplified sound as a digital audio file. **(This will be the 'amplified' version of your original recording.)**

I'm primarily interested in helping people focus their attention on a sound that would ordinarily be inaudible or so mundane as to be overlooked. Hearing sounds that might ordinarily escape your attention is quite like looking into a powerful microscope and observing something infinitely small in great detail.

Step #3.

Reflect on the emotional response you have to the amplified version of your recorded sound. How did the process of recording this sound effect you? How did it feel to hear this sound in a new way after you amplified it? What detail about the sound became more obvious to you once the original sound was amplified?

Prepare a short 'soundtrack' that embodies your idea of what the amplified audio means to you. Your 'soundtrack' might take the form of an ambient music piece; perhaps it will be a simple solo instrumental offering. It might turn out to be a sonic collage of some kind. It might take the form of a spoken word narrative. Anything goes! Feel free to do anything you wish. Try to limit the length of your 'soundtrack' to about 2-3 minutes in length. Save your 'soundtrack' as a digital audio file. **(This will be your 'soundtrack' audio file.)**

Step #4.

When you're finished contact me at this email address so that we can arrange for the transfer of your three files in the most efficient and convenient manner.

I'd prefer to receive your three digital audio files in .aiff or .wav format if possible.

